



Hello,

This is the first newsletter from the IMAGES website, which has just celebrated its 10th anniversary. Thank you to those who have been following it since its creation or more recently, and WELCOME to the others!

As I've already written, creating a site means taking the astonishing gamble that someone is likely to be interested in it, or rather that the images (written or photographic) on offer will make them want to take a look...

To facilitate the meeting, you can use social networks (I've just registered on INSTAGRAM and I'm just starting out in this exercise...) or try more direct, personalised communication like this letter, which will complement the messages you can send me via the site. Of course, I'm not forgetting the magic of complex search engine algorithms that can inform visitors of its existence...

This "Site News" should appear every two months and will inform you about its content and planned new features. They will also feature previously unpublished photos.

Don't hesitate to let me know what you think and whether you would like to see additional content (more technical information, equipment, etc.) in this newsletter or on the site. Happy reading!

Pascal MORSAGNE

ON THE WEBSITE (NOW)



In preparing this newsletter, I've made an inventory of the galleries that illustrate each of the **THEMES** that structure the site:

- ◆ In the "On Stage" section, which features reports on shows (theater, music, street art, events...), you'll find **28 different portfolios**, including **2** in the 2023 new releases...
- ◆ The "Street Art" section, where I've collected photos of murals already up and running, offers **4 portfolios**, including **1** in the new 2023 releases.
- ◆ In my "Parting of the ways" section, there are **9 portfolios** for you to take to the open seas ...
- ◆ Among the new items for 2023, **4 portfolios** under the label « **Black (and White) Périgord in colors** » will offer you a selection of representations of my current living environment...
- ◆ In "Smugglers of emotions", I try, through **4 portfolios**, to illustrate our human condition and some of the emotions we undergo or manifest... I've also made room for a Friend who has undoubtedly been the site's most faithful visitor!
- ◆ "Slumber of fleshs" is undoubtedly **the site's most personal gallery**, combining my texts with photos taken at the Père Lachaise cemetery ...

Some fifty portfolios may be a lot, but they're also what enabled the site to "survive" the two-year hiatus I mentioned on the "Welcome" page.

When I decided to relaunch it, I removed several of them, reworked old galleries and uploaded new works.

Above all, I wanted **to make access to the galleries easier**, and after several attempts to adapt the technical possibilities offered by the site, it is now possible to view an image and access all the galleries, in "ONE CLICK", from the "HOME" page.

To access, click on the link: <https://pascalmorsagne.com/en/home>





GEIRANGER FJORD - Norvège / Inédit / Copyright 2011 PascalMorsagne

Since May 23, 2023, visitors to the site have been able to discover a new section, "L'instant passé du Jour" (<https://pascalmorsagne.com/en/galerie-26325-the-daily-snapshot-gt>). As the name suggests, it features a new photo every day from my hard disks, published in 8 different portfolios whose themes are not unrelated to those of existing galleries, and which may be integrated into them...

This idea of a daily appointment is not original; I discovered it several years ago on Robert DOISNEAU's official website (<https://www.robert-doisneau.com/fr/>), which boasts an incomparable archive of 450,000 photographs...

Clearly, I have neither his talent, nor the "photographic and thematic material" to make this project last as long as it does in its present form, but it is an experience and an opportunity to get together which, I hope, will bring us together again until September 23, when the project will evolve ...



PANORAMIQUE PARIS BUTTE MONTMARTRE / Inédit / Copyright 2019 PascalMorsagne

COMING SOON ON THE WEBSITE.....

The "L'Instant Passé" project is proving time-consuming, as it has to be "fed" on a daily basis... Nevertheless, I'm continuing to update the oldest galleries and others I've removed from the site with this in mind.

Why do you ask? For three reasons:

- The first is that it has become possible to offer larger-format photographs on my site, which are therefore qualitatively more pleasant for visitors to view.
- The second is that I've also progressed in my mastery of various image-processing software programs, and this has enabled me to obtain results that are much more satisfactory for me ... and, I hope, for you.
- This work allows me to complete existing portfolios with new ones.

The first portfolios to be concerned are Nuits Blanches 2015 and 2016 ... (I've included one of the reviewed photos below).

Beyond that, of course, I don't shy away from any projects resulting from my wanderings and encounters...



Nuit Blanche 2015 / Inédit / Copyright 2015 PascalMorsagne

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